

## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

### **Implementation Timeline**

On March 31, 2013, Resource Description and Access (RDA) will replace AACR2 as the standard cataloging code for the United States. After this date, all records added to the national name authority file must be coded using RDA rules. Currently, OCLC has no plans to require RDA coding for bibliographic records. However, entering two records into OCLC for the same resource, one coded in RDA and the other coded in AACR2, is not permitted.

Because libraries will be adopting RDA at varying paces, there will likely be a mix of AACR2 and RDA records available in OCLC for new resources for the foreseeable future. Also, because RDA leaves so many decisions up to cataloger's judgment, it will take some time for various cataloging organizations (e.g., CONSER (Cooperative Online Serials Program), OLAC (Online Audiovisual Catalogers), etc.) to formulate and agree upon RDA best practices for cataloging various types of resources.

CLP's policy on the use of RDA for bibliographic records is as follows:

#### **For Inputs**

- Use of RDA is at the discretion of the individual cataloger

#### **For Copy**

- If an AACR2 record is available, use it and make revisions based on AACR2 rules  
*(Note: After April 1, 2013, online access to AACR2 rules will only be available to RDA Toolkit subscribers)*
- If an RDA record is available, use it and make revisions based on RDA rules, LC practice, and local coding practices described below

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### General Information about RDA and RDA Coding Practices

- **RDA Content** -- Available online via the [RDA Toolkit](#), the content of RDA introduces [new terminology](#) for many familiar AACR2 concepts and also uses a new organizational scheme that is closely aligned with the entity-attribute-relationship conceptual models of the Functional Requirements for Bibliographic Records (FRBR) and the Functional Requirements for Authority Data (FRAD). RDA does not prescribe any standard for display purposes, but for now most libraries will continue to use MARC and International Standard Bibliographic Description (ISBD).
- **LC-PCC PSs** -- Under RDA, the Library of Congress Rule Interpretations (LCRIs) have been replaced by the Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PSs). The LC-PCC PSs are available online via the [RDA Toolkit](#).
- **Name authorities** -- RDA brings many changes to the name authority file including new types of information to record, new places to record that information (i.e., MARC fields and subfields), and new rules for formulating authorized access points, encompassing the elimination of most abbreviations. See [RDA Chapter 9](#) for rules about identifying persons, [RDA Chapter 10](#) for rules about identifying families, and [RDA Chapter 11](#) for rules about identifying corporate bodies.
- **Types of description, modes of issuance, and preferred sources** -- For information about the various methods for describing resources (i.e., hierarchical, analytical, or comprehensive), see [RDA 1.5](#) and the associated LC-PCC PS. For information on determining mode of issuance (i.e., monograph, serial, or integrating resource) see the LC-PCC PS associated with [RDA 0.0](#). Under RDA, the AACR2 concept of "chief source" has been replaced by the RDA concept of "preferred sources" (see [RDA 2.2](#) and the associated LC-PCC PSs as well as instructions on sources of information for specific elements).
- **Core elements** -- RDA defines a set of "core elements" which must be included, as applicable, in all bibliographic records (see [RDA 1.3](#)). Recording elements beyond those in the core set is optional, but [LC has designated a larger set of elements as core](#) for their catalogers. CLP records should include all RDA and LC core elements along with any additional elements required by local coding practices described below.

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### General Information about RDA and RDA Coding Practices (Continued)

- **Transcription** -- For guidelines on matters of transcription such as capitalization, punctuation, spacing, diacritics, symbols, numbers, dates, square brackets, abbreviations, initial articles, and note syntax, see [RDA 1.7](#), [RDA 1.8](#), [RDA 1.9](#), [RDA 1.10](#), and RDA appendices [A](#), [B](#), [C](#), [D](#), and [E](#), along with the associated LC-PCC PSs.
- **Capitalization** -- Under RDA, using sentence case capitalization to record information is optional (see [RDA 1.7.1](#) and [A.1](#), and the associated LC-PCC PSs). At CLP, we will continue to convert data to sentence case, just as we did under AACR2, and we will follow the capitalization practices outlined in [RDA Appendix A](#). (Note: An OCLC macro ([Changecase](#) by Walter F. Nickeson) and various Internet tools (e.g., <http://www.convertcase.net/>) are available to help expedite data conversion for lengthy blocks of text).
- **Inaccuracies** -- With the exception of titles for serials and integrating resources, RDA calls for transcribing inaccuracies (e.g., misspellings, incorrect words, etc.) exactly as they appear on a resource (i.e., no more "sic" or "[i.e.]") (see [RDA 1.7.9](#)). Inaccuracies are "corrected" in RDA via notes and 246 variant titles.
- **Reproductions and facsimiles**-- Under RDA, reproductions and facsimiles are cataloged by recording data about the reproduction or facsimile in the body of the record and data about the original in a note or linking entry (see [RDA 1.11](#)).

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### RDA Coding Practices by MARC Field

The following table, in order by MARC field, provides a general summary of new and revised coding practices related to RDA. Those working with serials, integrating resources, and specialized materials including cartographic works, musical works, legal works, religious works, and official communications may need to consult additional instructions in the RDA Toolkit.

**Note: Fields not listed in the table should be coded in the same manner under RDA as they were under AACR2**

*Explanation of table symbols*

- MARC column -- "(T)" indicates a transcribed element (i.e., generally transcribe info. exactly as it appears on the resource)
- RDA No. column -- "\*" indicates that coding practices are based on both the RDA rule and its associated LC-PCC PS

MARC	RDA No.	New and Revised Coding Practices under RDA	Local RDA Coding Practices
Fixed Field		<ul style="list-style-type: none"> <li>• <u>Desc</u> -- Desc should = i, indicating that the descriptive portion of the record contains the punctuation provisions of ISBD</li> </ul>	
028	* <a href="#">2.15.1.5</a>	<ul style="list-style-type: none"> <li>• <u>Consecutive numbers</u> -- Record each number in a separate field</li> </ul>	
040  e		<ul style="list-style-type: none"> <li>• <u>Description conventions</u> -- Subfield  e should = rda (Note: According to the <a href="#">OCLC RDA Policy Statement</a> effective 3/31/13, the preferred order of subfields is a, b, e, c, d)</li> </ul>	
100 110 111	* <a href="#">9.0</a>  <a href="#">9.2.2.9.5</a>  <a href="#">19.2.1</a> * <a href="#">19.2.1.1.1</a>  <a href="#">19.2.1.3</a>	<ul style="list-style-type: none"> <li>• <u>Persons</u> -- Fictitious and real, non-human entities can be creators (<i>see <a href="#">Example 1</a></i>)</li> <li>• <u>Persons</u> -- Relationship terms (e.g., Jr., Sr., III, etc.) are now routinely included as part of a creator's preferred name</li> <li>• <u>Families</u> -- A family can be a creator (<i>see <a href="#">Example 1</a></i>)</li> <li>• <u>Corporate bodies</u> -- Rules for considering a corporate body to be the creator of a work are equivalent to those used under AACR2 with one addition, named individual works of art by two or more artists acting as a corporate body</li> <li>• <u>No more "Rule of three"</u> -- When a work is a collaboration by 2 or more creators, enter the most prominently named or first named creator in the 1XX field (<i>see <a href="#">Example 2</a></i>)</li> </ul>	<ul style="list-style-type: none"> <li>• Use <a href="#">RDA Appendix I</a> relationship designator terms</li> </ul>

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MARC	RDA No.	New and Revised Coding Practices under RDA	Local RDA Coding Practices
100 110 111 Cont.	<a href="#">6.27.1.4</a>  <a href="#">18.5</a>	<ul style="list-style-type: none"> <li>• <u>Compilation of works by different creators with no collective title</u> -- Do not add a 1XX and 240 (see <a href="#">Example 3</a>)</li> <li>• <u>Relationship designators</u> -- Optionally, indicate a creator's role(s) using terms from RDA Appendix I (100/110 subfield  e, 111 subfield  j) or codes from the MARC Code List for Relators (subfield  4)</li> </ul>	
130 240	<ul style="list-style-type: none"> <li>*<a href="#">6.27.1.9</a></li> <li>*<a href="#">6.2.2.10.3</a></li> <li>*<a href="#">6.27.1.4</a></li> <li>*<a href="#">6.27.1.9</a></li> <li><a href="#">6.27.1.5</a></li> <li>*<a href="#">6.2.2.10.3</a></li> <li><a href="#">6.2.2.4</a></li> <li><a href="#">6.11.1.4</a></li> <li>*<a href="#">6.27.3</a></li> </ul>	<p><i>130/240 use is similar to AACR2 except in the following cases:</i></p> <ul style="list-style-type: none"> <li>• <u>Catalog conflict</u> -- Add a 130/240 when the access point (1XX + 245) conflicts with another access point already in the "catalog" (see <a href="#">Example 4</a>)</li> <li>• <u>Compilation of 2 or more works by one creator</u> -- Always add a 240 that represents the entire compilation (see <a href="#">Example 5</a>)</li> <li>• <u>Compilation of works by different creators with no collective title</u> -- Do not add a 1XX and 240 (see <a href="#">Example 3</a>)</li> <li>• <u>Motion pictures</u> -- Add a language qualifier to a 130 for a motion picture that is dubbed, subtitled, has translated intertitles, etc.</li> <li>• <u>Revised edition with a new title proper</u> -- Add a 130/240 for the original title rather than giving a related work entry (see <a href="#">Example 6</a>)</li> <li>• <u>Selections</u> -- Do not use a 240 of just "Selections" (see <a href="#">Example 7</a>)</li> <li>• <u>Simultaneous publication under different titles</u> -- When a 130/240 is needed, base it on the first resource received rather than the one published in the "home country"</li> <li>• <u>Translations</u> -- Do not add a 130/240 with a pair of languages or the term "Polyglot" in subfield  l (see <a href="#">Example 8</a>)</li> <li>• <u>Translations</u> -- Do not add a qualifier beyond language (e.g., date, translator name, etc.) to differentiate two translations of one work into the same language</li> </ul>	<ul style="list-style-type: none"> <li>• When an authority record exists for a resource, use the authorized access point even if it includes additional qualifiers that do not conform with local practices (per the LC-PCC PS for <a href="#">RDA 6.27.3</a>)</li> <li>• When checking serials for conflict, consider the "catalog" to be Millennium records with OCLC numbers + all OCLC serial records</li> <li>• When checking non-serials for conflict, consider the "catalog" to be Millennium records with OCLC numbers</li> <li>• Do not predict conflict</li> <li>• Do not add a language qualifier to a 130 for a motion picture</li> <li>• In cases of conflict, see a cataloger for help in selecting a differentiating qualifier</li> </ul>

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245  a  n  p (T)	<a href="#">2.2</a>  <a href="#">1.7.3</a> <a href="#">2.3.1.4</a>  <a href="#">2.3.1.4</a>  <a href="#">2.3.1.4</a>	<ul style="list-style-type: none"> <li>• <u>Preferred sources of information</u> -- The AACR2 concept of "chief source" has been replaced by the RDA concept of "preferred sources"</li> <li>• <u>Replacements</u> -- Do not replace " ..." with "--" or "[ ]" with "("</li> <li>• <u>Inaccuracies (monographs)</u> -- Transcribe the title as it appears and optionally make "corrections" via a 246 and/or a note</li> <li>• <u>Inaccuracies (serials and integrating resources)</u> -- Continue to correct obvious typographical errors and give the actual title in a note</li> <li>• <u>Serial title that begins with a varying date, number, etc.</u> -- Replace the varying information with "..."</li> </ul>	<ul style="list-style-type: none"> <li>• For monograph inaccuracies, always enter a 246 for the "corrected" title along with an explanatory subfield  i or 500 note</li> </ul>
245  h		<ul style="list-style-type: none"> <li>• <u>Obsolete</u> -- GMD has been replaced by the 336, 337, and 338 fields</li> </ul>	<ul style="list-style-type: none"> <li>• Include the same GMDs that were used under AACR2</li> </ul>
245  b (T)	* <a href="#">2.3.3</a> & <a href="#">2.2.4</a>  * <a href="#">2.3.4.3</a>  <a href="#">2.3.4.5</a> & <a href="#">2.3.4.6</a>  <a href="#">2.4.1.8</a>	<ul style="list-style-type: none"> <li>• <u>Parallel titles</u> -- Transcribe all parallel titles found anywhere on the resource (Note: Square brackets are not used for information taken from the resource itself)</li> <li>• <u>Other title information</u> -- Must be taken from the same place as, and be subordinate to, the title proper</li> <li>• <u>Supplied other title information</u> -- A cataloger may only supply explanatory other title information in brackets for cartographic resources and moving image resources that consist of trailers</li> <li>• <u>Noun phrase before the first statement of responsibility</u> -- When the noun phrase is grammatically linked to the name (e.g., "a novel by"), transcribe the phrase as part of subfield  c (see <a href="#">Example 9</a>)</li> </ul>	
245  c (T)	<a href="#">2.4</a> & <a href="#">2.4.2.3</a>  <a href="#">2.4.1.5</a>  * <a href="#">2.4.1.5</a>	<ul style="list-style-type: none"> <li>• <u>Number of statements to transcribe</u> -- Record the most prominent or first statement of responsibility relating to the title proper; other statements are optional, but prefer those naming creators of intellectual and artistic content</li> <li>• <u>Linked statements</u> -- Record multiple names connected by a conjunction or a preposition as one statement regardless of whether the parties performed the same or different functions (e.g., A with B; A, B, and C; prepared by A for B)</li> <li>• <u>No more "[et al.]"</u> -- Transcribe all names or, optionally, just the first name (e.g., "John Doe [and six others]")</li> </ul>	<ul style="list-style-type: none"> <li>• Continue current CLP practices when deciding which statements to record beyond the first</li> <li>• Generally do not omit names or qualifying words from a statement of responsibility</li> </ul>

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245  c Cont.	<a href="#">2.4.1.8</a>  <a href="#">*2.4.1.4</a>  <a href="#">2.2.4</a>  <a href="#">2.4.1.7</a>	<ul style="list-style-type: none"> <li>• <u>Noun phrase before the first statement of responsibility</u> -- When the noun phrase is grammatically linked to the name (e.g., a novel by), transcribe the phrase as part of subfield  c (see <a href="#">Example 9</a>)</li> <li>• <u>Qualifying words</u> -- Retain qualifying words and phrases (e.g., Reverend, Dr., Professor, etc.)</li> <li>• <u>Square brackets</u> -- Use only for information that is taken from outside the resource</li> <li>• <u>Supplied information</u> -- Supply explanatory information in square brackets when the function of a creator or contributor is not clear (e.g., "[edited by]")</li> </ul>	
250 (T)	<a href="#">2.5.1.4</a>	<ul style="list-style-type: none"> <li>• <u>Abbreviations</u> -- Only use abbreviations that appear on the resource</li> </ul>	<ul style="list-style-type: none"> <li>• Per <a href="#">RDA 7.19.13</a>, record "wide screen" as two words in locally supplied statements</li> </ul>
260		<ul style="list-style-type: none"> <li>• <u>Obsolete</u> -- Replaced by the 264 field</li> </ul>	
<a href="#">264</a> <b>Ind.</b> <b>2 = 0</b>  a  b  c (T) for  a  b	<a href="#">2.7</a>	<p><b>New field -- Production statement</b></p> <ul style="list-style-type: none"> <li>• <u>When to provide</u> -- A production date is required for resources issued in an unpublished form; other sub-elements are optional</li> <li>• <u>Rules for transcription</u> -- Equivalent to publication statement rules</li> </ul>	
<a href="#">264</a> <b>Ind.</b> <b>2 = 1</b>  a  b  c (T) for  a  b	<a href="#">2.8.2</a>  <a href="#">2.8.1.4</a> <a href="#">2.8.2.3</a> <a href="#">2.2.4</a> <a href="#">*2.8.2.6</a>  <a href="#">2.8.4</a> <a href="#">2.8.1.4</a> <a href="#">*2.8.1.4</a>	<p><b>New field -- Publication statement</b> (see <a href="#">Example 10</a>)</p> <p><u>Place of publication (subfield  a)</u> -- <b>always required</b></p> <ul style="list-style-type: none"> <li>• Only most prominently named or first named place is required</li> <li>• No more requirement to record first place in the "home country"</li> <li>• Do not use abbreviations unless they appear on the resource</li> <li>• Bracketed info may be added to further identify a named place</li> <li>• Only bracket information taken from outside the resource</li> <li>• Enter "[Place of publication not identified]" as a last resort</li> </ul> <p><u>Publisher's name (subfield  b)</u> -- <b>always required</b></p> <ul style="list-style-type: none"> <li>• Only most prominently named or first named publisher is required</li> <li>• Do not use abbreviations unless they appear on the resource</li> <li>• Do not omit levels of corporate hierarchy (Note: It is not necessary to</li> </ul>	<ul style="list-style-type: none"> <li>• If it is not clear whether a company is acting as a publisher, a distributor, or both, transcribe the company name in the publication statement</li> <li>• If the only company named on a resource is identified as the distributor and you believe that the distributor is also the publisher, transcribe the distributor name in square</li> </ul>

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264 Pub. Stmnt. Cont.	<a href="#">2.2.4</a> <a href="#">2.8.4.7</a>  <a href="#">2.8.6.5</a> <a href="#">*2.8.6.6</a>  <a href="#">1.9.2</a>  <a href="#">*2.8.6.6</a>	include "an imprint of" statements) <ul style="list-style-type: none"> <li>• Only bracket information taken from outside the resource</li> <li>• Enter "[publisher not identified]" when no information is available</li> </ul> <b>Publication date (subfield  c) -- required for single pt. monographs</b> <ul style="list-style-type: none"> <li>• May be omitted for multipart resources if it cannot be approximated</li> <li>• If publication date does not appear, supply a probable date in brackets (e.g., copyright date can be used to infer publication date)</li> <li>• Do not use "ca." or enter dashes for missing digits when supplying questionable dates</li> <li>• Enter "[date of publication not identified]" as a last resort</li> </ul>	brackets in the publication statement <ul style="list-style-type: none"> <li>• For serials, do not include a month in the publication date when publication occurs annually or less frequently</li> </ul>
<a href="#">264</a> <b>Ind.</b> 2 = 2  a  b  c (T) for  a  b	<a href="#">*2.9</a>	<b>New field -- Distribution statement</b> <ul style="list-style-type: none"> <li>• <u>When to provide</u> -- A distribution element (i.e., name, place, or date) is only required when the equivalent publication element is not identified</li> <li>• <u>What to provide</u> -- When supplying any distribution element, always include a complete statement (i.e., subfields  a,  b, and  c)</li> <li>• <u>Rules for transcription</u> -- Equivalent to publication statement rules</li> </ul>	<ul style="list-style-type: none"> <li>• For books and serials, do not include a distribution statement when a complete publication statement is given</li> <li>• For other resources, provide both publication and distribution statements when the information is available</li> </ul>
<a href="#">264</a> <b>Ind.</b> 2 = 3  a  b  c (T) for  a  b	<a href="#">*2.10</a>	<b>New field -- Manufacture statement</b> <ul style="list-style-type: none"> <li>• <u>When to provide</u> -- A manufacture element (i.e., name, place, or date) is only required when neither the equivalent publication element nor the equivalent distribution element is identified</li> <li>• <u>What to provide</u> -- When supplying any manufacture element, always include a complete statement (i.e., subfields  a,  b, and  c)</li> <li>• <u>Rules for transcription</u> -- Equivalent to publication statement rules</li> </ul>	
<a href="#">264</a> <b>Ind.</b> 2 = 4  c	<a href="#">*2.11</a>	<b>New field -- Copyright/Phonogram date</b> <ul style="list-style-type: none"> <li>• <u>When to provide</u> -- Record a copyright/phonogram date for a single-part monograph if neither the publication date nor the distribution date is identified; it is not required to record copyright or phonogram dates for multipart monographs, serials, and integrating resources</li> </ul>	<ul style="list-style-type: none"> <li>• For musical sound recordings, always record an available phonogram date</li> <li>• For other monographs, there is no need to record a copyright/phonogram date</li> </ul>



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264 Cpyrt. Date Cont.		<ul style="list-style-type: none"> <li>• <u>Use of symbols</u> -- Precede the date by the copyright symbol (©) or the phonogram symbol (℗), or by the word copyright or phonogram if the appropriate symbol cannot be reproduced</li> <li>• <u>Which date to record</u> -- If a resource has multiple copyright or phonogram dates that apply to various aspects (e.g., text, sound, graphics), record only the latest copyright or phonogram date</li> </ul>	<p>when a publication date is recorded, but retain and verify a date that is present on copy</p> <ul style="list-style-type: none"> <li>• Use © and ℗</li> </ul>
300  a	<a href="#">3.4</a>  <a href="#">3.4.1.3</a>  <a href="#">3.3.1.3</a> <a href="#">3.3.1.3</a> <a href="#">7.22.1.3</a> & <a href="#">B.5.11</a>  <a href="#">3.4.5.3.1</a>  <a href="#">3.22.2.8</a>	<ul style="list-style-type: none"> <li>• <u>When to record</u> -- Record extent if the resource is complete or if the total extent is known</li> <li>• <u>What to record</u> -- For text resources, record pages, leaves, etc.; for most other resources, record number of units (expressed as an Arabic number), carrier type (term from the prescribed RDA list or term in common usage), and subunits (where applicable)</li> <li>• <u>Sound recordings</u> -- Use the RDA carrier type "audio disc"</li> <li>• <u>Computer resources</u> -- Use the RDA carrier type "computer disc"</li> <li>• <u>Abbreviations</u>-- Continue to use abbreviations for time terms (e.g., hr., min., sec.), but do not abbreviate other extent terms (e.g., "pages" not "p."; "volumes" not "v."; "approximately" not "approx." or "ca.")</li> <li>• <u>Unnumbered pages</u> -- Do not use brackets to indicate unnumbered pages (e.g., "93 unnumbered pages" not "[93] pages")</li> <li>• <u>Physical volumes vs. bibliographic volumes</u> -- When these numbers differ, record the number of physical volumes in 300 subfield  a (e.g., "5 volumes" not "8 volumes in 5") and give information about the number of bibliographic volumes in a 500 note</li> </ul>	<ul style="list-style-type: none"> <li>• Use carrier types from the prescribed RDA list (see <a href="#">RDA 3.3.1.3</a>)</li> <li>• For serials that are still being published, record the extent term "volumes"</li> <li>• For kits, enter a separate 300 field for each kit component</li> </ul>
300  b	* <a href="#">7.15</a> * <a href="#">7.15.1.3</a>  * <a href="#">7.15.1.3</a>  <a href="#">3.16.8.3</a>	<u>Text resources</u> <ul style="list-style-type: none"> <li>• Record illustrative content for resources intended for children</li> <li>• Do not use abbreviations (e.g., "illustrations" not "ill."; "color" not "col."; "(some color)" not "(some col.)")</li> <li>• Do not indicate types of illustrations present (e.g., maps, forms, etc.)</li> </ul> <u>Sound recordings</u> <ul style="list-style-type: none"> <li>• Four terms are now available for configuration of playback channels - mono, stereo, quadraphonic, and surround (Note: The terms mono and stereo should not be followed by periods)</li> </ul>	<ul style="list-style-type: none"> <li>• For all text resources, record illustrative and color content, and continue to include terms for maps, music, forms, and plans when that content is significant</li> </ul>

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300  b Cont.	<a href="#">7.18.1.3</a> & <a href="#">7.17.3.3</a>	<u>Videorecordings</u> <ul style="list-style-type: none"> <li>Do not use abbreviations for sound content (e.g., "sound" not "sd."; "silent" not "si.") or color content (e.g., "color" not "col."; "black and white" not "b&amp;w")</li> </ul>	
300  c	* <a href="#">3.5</a>  * <a href="#">3.5.1.3</a>  <a href="#">B.5.1</a>  * <a href="#">1.7.1</a>	<ul style="list-style-type: none"> <li><u>When to record</u> -- Required except for serials and online electronic resources, but may be recorded for these as well</li> <li><u>Measurement system</u> -- Record dimensions in centimeters, but continue to use inches for discs and all other audio carriers</li> <li><u>Abbreviations</u> -- Continue to abbreviate dimension terms (e.g., "in."), but note that metric units are considered symbols so they should not be followed by periods (e.g., "cm" not "cm.")</li> <li><u>Ending punctuation</u> -- According to ISBD, a 300 field that is followed by a 490 field must end with a period, so in that instance if the 300 field ends with cm, there should be a period following cm</li> </ul>	<ul style="list-style-type: none"> <li>Record dimensions for serials</li> </ul>
300  e		<ul style="list-style-type: none"> <li><u>Where to record accompanying materials information</u> -- Details about significant accompanying materials may be recorded either in the 300 subfield  e or in multiple 300 fields</li> </ul>	<ul style="list-style-type: none"> <li>Continue to describe significant accompanying materials in 300 subfield  e, but retain and verify multiple 300 fields on copy</li> </ul>
<a href="#">336</a> <a href="#">337</a> <a href="#">338</a>	<a href="#">6.9</a>  * <a href="#">3.2</a>  <a href="#">3.3</a>	<p><b>New fields</b> -- Replacements for GMD (old 245  h) (<i>see <a href="#">Example 11</a></i>)</p> <ul style="list-style-type: none"> <li><b><u>Content type (336 field)</u></b> -- Controlled vocabulary term for the form of communication through which a work is expressed (e.g., text, spoken word, etc.)</li> <li><b><u>Media type (337 field)</u></b> -- Controlled vocabulary term for the type of intermediation device required to view, play, run, etc., the content of a resource (e.g., unmediated, audio, computer, etc.)</li> <li><b><u>Carrier type (338 field)</u></b> -- Controlled vocabulary term for the category of carrier used to convey the content of the resource (e.g., volume, audio disc, videodisc, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>Code values for the primary material and any significant accompanying materials</li> <li>Code multiple fields rather than repeating subfield  a</li> <li>Code subfield  3 when using multiple 336-338 fields to describe different types of materials (e.g., book and CD)</li> <li>Do not add subfield  b, but retain and verify it on copy</li> </ul>

RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

MARC	RDA No.	New and Revised Coding Practices under RDA	Local RDA Coding Practices
<a href="#">344</a>	<a href="#">3.16.2</a> <a href="#">3.16.3</a>  <a href="#">3.16.8</a>  <a href="#">3.16.9</a>	<b>New field -- Sound characteristics</b> <ul style="list-style-type: none"> <li>• <u>Type of recording (subfield  a)</u> -- analog or digital</li> <li>• <u>Recording medium (subfield  b)</u> -- magnetic, magneto-optical, or optical</li> <li>• <u>Configuration of playback channels (subfield  g)</u> -- mono, stereo, quadraphonic, or surround</li> <li>• <u>Special playback characteristics (subfield  h)</u> -- Dolby, LPCM, etc.</li> <li>• <u>Source (subfield  2)</u> -- rda</li> </ul>	<ul style="list-style-type: none"> <li>• Do not use yet, but retain and verify on copy</li> </ul>
<a href="#">345</a>	<a href="#">3.17.2</a>	<b>New field -- Projection characteristics of moving image</b> <ul style="list-style-type: none"> <li>• <u>Presentation format (subfield  a)</u> -- 3D, etc.</li> <li>• <u>Source (subfield  2)</u> -- rda</li> </ul>	<ul style="list-style-type: none"> <li>• Do not use yet, but retain and verify on copy</li> </ul>
<a href="#">346</a>	<a href="#">3.18.3</a>	<b>New field -- Video characteristics</b> <ul style="list-style-type: none"> <li>• <u>Broadcast standard (subfield  b)</u> -- NTSC, PAL, HDTV, etc.</li> <li>• <u>Source (subfield  2)</u> -- rda</li> </ul>	<ul style="list-style-type: none"> <li>• Do not use yet, but retain and verify on copy</li> </ul>
<a href="#">347</a>	<a href="#">3.19.2</a> <a href="#">3.19.3</a>  <a href="#">3.19.6</a>	<b>New field -- Digital file characteristics</b> <ul style="list-style-type: none"> <li>• <u>File type (subfield  a)</u> -- audio file, video file, MP3, text file, etc.</li> <li>• <u>Encoding format (subfield  b)</u> -- CD audio, DVD video, Blu-ray, PDF, DVD-R, etc.</li> <li>• <u>Regional encoding (subfield  e)</u> -- region 1, all regions, etc.</li> <li>• <u>Source (subfield  2)</u> -- rda</li> </ul>	<ul style="list-style-type: none"> <li>• Do not use yet, but retain and verify on copy</li> </ul>
362 (T)	<a href="#">2.6.1.4</a>  <a href="#">2.6.1.4</a> & * <a href="#">1.8.2</a> <a href="#">2.6.1.4</a> & <a href="#">1.8.3</a> <a href="#">2.6.1.4</a> & <a href="#">1.8.4</a>	<ul style="list-style-type: none"> <li>• <u>Abbreviations</u> -- Do not abbreviate terms and months unless they actually appear that way on the resource</li> <li>• <u>Numbers expressed as numerals</u> -- Record exactly what appears on the resource (e.g., number 1, volume VI, etc.)</li> <li>• <u>Numbers expressed as words</u> -- Convert to numerals, including ordinal numbers (e.g., change "five" to "5," change "third" to "3rd, etc.)</li> <li>• <u>Inclusive dates</u> -- Record both the first and the last number in full regardless of how they appear on the resource, substituting a slash for a hyphen, as necessary, for clarity (e.g., change "1925-26" to "1925-1926" or "1925/1926")</li> </ul>	<ul style="list-style-type: none"> <li>• For serials, do not include a month in the chronological designation when publication occurs annually or less frequently</li> </ul>
<a href="#">380</a>		<b>New field -- Form of work</b>	<ul style="list-style-type: none"> <li>• Do not use, delete from copy</li> </ul>

## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

MARC	RDA No.	New and Revised Coding Practices under RDA	Local RDA Coding Practices
<a href="#">381</a>		<b>New field -- Other distinguishing characteristic of work/expression</b>	• Do not use, delete from copy
490 (T)	<a href="#">2.12.1.4</a> <a href="#">2.12.9.3</a> & * <a href="#">1.8.2</a>  <a href="#">2.12.9.3</a> & <a href="#">1.8.3</a> <a href="#">2.12.9.3</a>	<ul style="list-style-type: none"> <li>• <u>Abbreviations</u> -- Do not abbreviate terms unless they actually appear that way on the resource</li> <li>• <u>Numbers expressed as numerals</u> -- Record exactly what appears on the resource (e.g., number 1, volume VI, etc.)</li> <li>• <u>Numbers expressed as words</u> -- Convert to numerals, including ordinal numbers (e.g., change "five" to "5," change "third" to "3rd, etc.)</li> <li>• <u>Numbering terms</u> -- Do not capitalize a term unless the language involved requires capitalization (e.g., change "Number 6" to "number 6," but leave "5. Band" as is because all German nouns are capitalized)</li> </ul>	
5XX	<a href="#">1.10</a>  * <a href="#">1.7.1</a>  <a href="#">18.6</a>    * <a href="#">2.20.2.3</a> * <a href="#">7.9</a> * <a href="#">7.16</a> & * <a href="#">7.16.1.3</a>  * <a href="#">25.1</a>  * <a href="#">7.10</a> & * <a href="#">7.10.1.3</a> * <a href="#">7.7</a>	<ul style="list-style-type: none"> <li>• <u>Note construction</u> -- See RDA Chapter 1 for guidelines on capitalization, use of quotations, etc.</li> <li>• <u>Square brackets</u> -- Only use square brackets when supplying explanatory information within a quotation (e.g., (pages 50-55), not, (pages [50]-[55]); --Page 4 of cover, not, --Page [4] of cover)</li> <li>• <u>Justification</u> -- Access points do not have to be justified by notes in the body of the record, but this practice is still recommended</li> <li>• <u>Note examples</u> -- Sample notes are scattered throughout the text of RDA (see especially RDA <a href="#">2.20</a>, <a href="#">3.22</a>, and <a href="#">Chapter 7</a>)</li> <li>• <u>Required notes</u> -- No notes are required by RDA, but several notes are core for LC catalogers including: <ul style="list-style-type: none"> <li><a href="#">500</a> -- <u>Source of title</u> -- Where applicable</li> <li><a href="#">502/500</a> -- <u>Dissertation</u> -- Use 502 for formal notes</li> <li><a href="#">504</a> -- <u>Bibliography, etc.</u> -- Use for indexes and bibliographies in monographs and to identify other significant content including discographies, filmographies, etc.</li> <li><a href="#">505</a> -- <u>Contents</u> -- Use for compilations; there is no limit on the number of works included unless it becomes burdensome</li> <li><a href="#">520</a> -- <u>Summary of contents</u> -- Use for all children's fiction and for selected other resources</li> <li><a href="#">521</a> -- <u>Intended audience</u> -- Use for children's resources</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Continue current CLP policies for the provision of notes, including giving justification for all 7XX fields</li> <li>• For videorecordings, continue to provide a full 538 note even when some of the information is also provided in 344-347 fields (Note: The term wide screen is now recorded as two separate words per <a href="#">RDA 7.19.13</a>)</li> </ul>

## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

MARC	RDA No.	New and Revised Coding Practices under RDA	Local RDA Coding Practices
5XX Cont.	* <a href="#">7.12.1.3</a>  * <a href="#">2.20.13</a>	546 -- <u>Language and script</u> -- Use to provide details considered important for selection and identification 588 -- <u>Description based on/Source of title</u> -- Use for serials and online resources	
700 710 711 730	<a href="#">0.7</a> & * <a href="#">20.2</a>  * <a href="#">18.5.1.3</a>  * <a href="#">25.1</a> & * <a href="#">26.1</a>  <a href="#">24.5.1.3</a>	<ul style="list-style-type: none"> <li>• <u>Added access points for creators and contributors</u> -- RDA leaves the provision of added access points for creators and contributors entirely up to cataloger's judgment, and LC only requires an access point for the first named illustrator of a resource intended for children</li> <li>• <u>Relationship designators for persons, etc.</u> -- Optionally, indicate creator and contributor role(s) using terms from RDA Appendix I (700/710 subfield  e, 711 subfield  j) or codes from the MARC Code List for Relators (subfield  4)</li> <li>• <u>Access points for related works, etc.</u> -- For compilations, give an analytical authorized access point for the predominant or first work/expression when it represents a substantial part of the resource; generally, do not apply this requirement to anthologies of poetry, hymnals, conference proceedings, journals, collections of interviews or letters, and similar resources</li> <li>• <u>Relationship designators for related works, etc.</u> -- Indicate the nature of the relationship either by means of coding (e.g., indicator 2 = 2 means "Contains") or by adding an appropriate RDA Appendix J relationship designator term in subfield  i <i>(see Examples 1, 2, 3, 5, 6, 8, and 12)</i></li> </ul>	<ul style="list-style-type: none"> <li>• Continue current CLP practices for providing added access points for creators, contributors, and related works, and include access points for creators and contributors who would not have been traced in the past due to the application of the Rule of three</li> <li>• Use <a href="#">RDA Appendix I</a> relationship designator terms for persons, etc.</li> <li>• Add <a href="#">RDA Appendix J</a> relationship designator terms for related works, etc., to 700 fields where appropriate, but due to display and indexing issues in Millennium, do not add relationship designators to 730 fields</li> <li>• For analytical added access points (e.g., 700 12 ...), do not use subfield  i and remove subfield  i from copy</li> </ul>

## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

MARC	RDA No.	New and Revised Coding Practices under RDA	Local RDA Coding Practices
76X- 78X	* <a href="#">25.1</a> & * <a href="#">26.1</a> & * <a href="#">27.1</a> & * <a href="#">28.1</a>	<p><u>Serials and reproductions</u></p> <ul style="list-style-type: none"> <li>• Use linking entries to record desired relationships</li> <li>• Indicate the nature of the relationship either by means of coding (e.g., 780 _0 means "Continues") or by adding an appropriate RDA Appendix J relationship designator term in subfield  i</li> </ul> <p>(see <a href="#">Example 13</a>)</p>	<ul style="list-style-type: none"> <li>• Continue to record relationships as in the past, adding <a href="#">RDA Appendix J</a> relationship designator terms where appropriate</li> </ul>

**Examples** (Some examples adapted from LC RDA training materials and from Adam Schiff RDA presentations)

**Example 1. New types of names -- Fictitious persons; real, non-human entities; and families can be creators and contributors\*\***

AACR2	RDA
100 1_ James, Jo. 245 10 Piglet's world /  c by Piglet as told to Jo James. 650 _1 Piglet (Fictitious character)  v Fiction.	100 0_ <b>Piglet,  e author.</b> 245 10 Piglet's world /  c by Piglet as told to Jo James. 650 _1 Piglet (Fictitious character)  v Fiction. <b>700 1_ James, Jo,  e author.</b>
245 00 Letters to Shamu /  c [compiled by] Jo James. 700 1_ James, Jo.	245 00 Letters to Shamu /  c [compiled by] Jo James. <b>700 0_ Shamu,  e addressee.</b> <b>700 1_ James, Jo,  e editor of compilation.</b>
245 00 Snack food family anecdotes /  c compiled by the Utz family. 600 30 Utz family  v Anecdotes.	<b>100 30 Utz (Family :  c Hanover, Pa.)</b> 245 10 Snack food family anecdotes /  c compiled by the Utz family. 600 30 Utz family  v Anecdotes.
	<i>**Note: These types of names must be established separately in the name authority file and the subject authority file and may not be used interchangeably (i.e., Do not use the subject heading as a 100 or the name authority file heading as a 600)</i>

## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

**Example 2. No more "Rule of three"** -- *For collaborations by 2 or more creators, name and provide access points for all creators*

AACR2	RDA
245 00 Collaboration /  c Ollie One ... [et al]. 700 1_ One, Ollie.	100 1_ One, Ollie,  e author. 245 10 Collaboration /  c Ollie One, Tom Two, Ted Three, Fred Four. 700 1_ Two, Tom,  e author. 700 1_ Three, Ted,  e author. 700 1_ Four, Fred,  e author.

**Example 3. Compilation of works by different creators with no collective title** -- *Do not add a 1XX and 240*

AACR2	RDA
100 1_ Parker, Robert B., 1932-2010. 240 10 Chance 245 10 Chance / c Robert B. Parker. Bolt / Dick Francis. Nemesis / Agatha Christie. 700 12 Francis, Dick.  t Bolt. 700 12 Christie, Agatha,  d 1890-1976.  t Nemesis.	245 00 Chance / c Robert B. Parker. Bolt / Dick Francis. Nemesis / Agatha Christie. 700 12 Parker, Robert B., 1932-2010.  t Chance. 700 12 Francis, Dick.  t Bolt. 700 12 Christie, Agatha,  d 1890-1976.  t Nemesis.

**Example 4. Catalog conflict** --

*Add a 130/240 when the access point (1XX + 245) for a work being cataloged conflicts with another access point already in the "catalog" represented by a bibliographic or an authority record*

AACR2	RDA
<i>Work already in the catalog:</i> 245 00 Visiting Pittsburgh. 260 __ Pittsburgh :  b Three Rivers Press,  c 2012.  <i>Work being cataloged:</i> 245 00 Visiting Pittsburgh. 260 __ Pittsburgh :  b Pittsburgh Tourism Bureau,  c 2013.	<i>Work already in the catalog:</i> 245 00 Visiting Pittsburgh. 264 _1 Pittsburgh :  b Three Rivers Press,  c 2012.  <i>Work being cataloged:</i> 130 0_ Visiting Pittsburgh (Pittsburgh Tourism Bureau) 245 10 Visiting Pittsburgh. 264 _1 Pittsburgh :  b Pittsburgh Tourism Bureau,  c 2013.

## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

### Example 5.

**Compilation of 2 or more works by one creator** -- *Always add a 240 that represents the entire work*

AACR2	RDA
100 1_ Alcott, Louisa May,  d 1832-1888. 240 10 Little women 245 10 Little women ;  b Little men /  c Louisa May Alcott. 700 12 Alcott, Louisa May,  d 1832-1888. t Little men.	100 1_ Alcott, Louisa May,  d 1832-1888,  e author. <b>240 10 Novels.  k Selections</b> 245 10 Little women ;  b Little men /  c Louisa May Alcott. <b>700 12 Alcott, Louisa May,  d 1832-1888.  t Little women.</b> 700 12 Alcott, Louisa May,  d 1832-1888.  t Little men.

**Compilation of 2 or more works by one creator** -- *Always add a 240, even if there is a distinctive collective title*

AACR2	RDA
100 1_ Alcott, Louisa May,  d 1832-1888. 245 10 Little women trilogy /  c Louisa May Alcott. 505 0_ Little women -- Little men -- Jo's boys. 700 12 Alcott, Louisa May,  d 1832-1888. t Little women. 700 12 Alcott, Louisa May,  d 1832-1888. t Little men. 700 12 Alcott, Louisa May,  d 1832-1888. t Jo's boys.	100 1_ Alcott, Louisa May,  d 1832-1888,  e author. <b>240 10 Novels.  k Selections</b> 245 10 Little women trilogy /  c Louisa May Alcott. 505 0_ Little women -- Little men -- Jo's boys. 700 12 Alcott, Louisa May,  d 1832-1888.  t Little women. 700 12 Alcott, Louisa May,  d 1832-1888.  t Little men. 700 12 Alcott, Louisa May,  d 1832-1888.  t Jo's boys.

**Example 6.\* Revised edition with a new title proper** -- *Add a 130/240 for the original preferred title*

AACR2	RDA
245 00 Rethinking contemporary art /  c edited by Sue Cahan. 250 __ Fully rev. 2nd ed. 260 __ New York :  b Routledge,  c 2013. 500 __ Rev. ed. Originally published as: Contemporary art. 2009. 700 1_ Cahan, Sue. 730 0_ Contemporary art.	<b>130 0_ Contemporary art</b> 245 <b>10</b> Rethinking contemporary art /  c edited by Sue Cahan. 250 __ Fully <b>revised second edition.</b> <b>264 _1</b> New York :  b Routledge,  c 2013. 500 __ <b>Revised edition.</b> Originally published as: Contemporary art. 2009. 700 1_ Cahan, Sue,  e editor.

\* Example 6 continued on next page



## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

**Example 6. (Continued) Revised edition with a new title proper** -- *Add a 130/240 for the original preferred title*

<b>AACR2</b>	<b>RDA</b>
100 1_ Cahan, Sue. 245 10 Rethinking contemporary art /  c by Sue Cahan. 250 __ Fully rev. 2nd ed. 260 __ New York :  b Routledge,  c 2013. 500 __ Rev. ed. Originally published as: Contemporary art. 2009. 700 1_ Cahan, Sue.  t Contemporary art.	100 1_ Cahan, Sue. <b>240 10 Contemporary art</b> 245 10 Rethinking contemporary art /  c by Sue Cahan. 250 __ Fully <b>revised second edition</b> . <b>264 _1 New York :  b Routledge,  c 2013.</b> 500 __ <b>Revised edition</b> . Originally published as: Contemporary art. 2009.

**Example 7. Selections** -- *Do not use a 240 of just "Selections; use "Works. |k Selections" instead and optionally add a year*

<b>AACR2</b>	<b>RDA</b>
100 1_ Baldwin, James,  d 1924-1987. 240 10 Selections.  f 2004 245 10 Vintage Baldwin /  c James Baldwin. <i>(plus 505 note and/or 700 12 analytical access points)</i>	100 1_ Baldwin, James,  d 1924-1987,  e author. 240 10 <b>Works.  k Selections</b> .  f 2004 245 10 Vintage Baldwin /  c James Baldwin. <i>(plus 505 note and/or 700 12 analytical access points)</i>

**Example 8.\* Translations** --

*Translation containing original work and one translation -- Do not add a 240, multiple languages no longer allowed in subfield |l*

<b>AACR2</b>	<b>RDA</b>
041 1_ fre  a eng  h eng 100 1_ Leader, Ross. 240 10 Economics.  l French & English 245 10 Économie /  c Ross Leader. 546 __ Parallel text in French and English on facing pages.	041 1_ fre  a eng  h eng 100 1_ Leader, Ross. 245 10 Économie /  c Ross Leader. 546 __ Parallel text in French and English on facing pages. <b>700 12 Leader, Ross.  t Economics.  l French.</b> <b>700 12 Leader, Ross.  t Economics.</b>

\*Example 8 continued on next page

## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

### Example 8.\* (Continued) --

*Translation into two languages -- Do not add a 240, multiple languages no longer allowed in subfield /l*

AACR2	RDA
041 1_ fre  a ita  h eng 100 1_ Leader, Ross. 240 10 Economics.  l French & Italian 245 10 Économie =  b Economia /  c Ross Leader.	041 1_ fre  a ita  h eng 100 1_ Leader, Ross. 245 10 Économie =  b Economia /  c Ross Leader. <b>700 12 Leader, Ross.  t Economics.  l French.</b> <b>700 12 Leader, Ross.  t Economics.  l Italian.</b>

*Translation into three or more languages -- Do not add a 240, "Polyglot" no longer allowed in subfield /l*

AACR2	RDA
041 1_ fre  a ger  a ita  h eng 100 1_ Leader, Ross. 240 10 Economics.  l Polyglot 245 10 Économie =  b Wirtschaft = Economia /  c Ross Leader.	041 1_ fre  a ger  a ita  h eng 100 1_ Leader, Ross. 245 10 Économie =  b Wirtschaft = Economia /  c Ross Leader. <b>700 12 Leader, Ross.  t Economics.  l French.</b> <b>700 12 Leader, Ross.  t Economics.  l German.</b> <b>700 12 Leader, Ross.  t Economics.  l Italian.</b>

**Example 9. Noun phrase before the first statement of responsibility** -- *If the noun phrase is grammatically linked to the name, transcribe the phrase as part of the 245 subfield /c, otherwise, transcribe the phrase as part of the 245 subfield /b*

AACR2	RDA
245 10 Chance :  b a novel /  c by Robert B. Parker. 245 10 Sixkill :  b a novel /  c Robert B. Parker.	245 10 Chance / c <b>a novel</b> by Robert B. Parker. 245 10 Sixkill :  b a novel /  c Robert B. Parker.

**Example 10.\* 264 fields** -- *Publication, distribution, etc. information*

AACR2	RDA
<i>Book - Publisher, distributor &amp; copyright date on resource:</i> 008 DtSt = s, Date1 = 2013, Date2 = ____ 260 __ New York :  b Harper :  b Distributed by Big Apple Network,  c c2013.	<i>Book - Publisher, distributor, &amp; copyright date on resource:</i> 008 DtSt = s, Date1 = 2013, Date2 = ____ <b>264 _1 New York :  b Harper,  c [2013]</b>

\*Example 10 continued on next page

## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

### Example 10. (Continued) 264 fields -- Publication, distribution, etc. information

AACR2	RDA
<p><i>Book - Publisher &amp; copyright date on resource:</i></p> <p>008 DtSt = s, Date1 = 2013, Date2 = ____            260 __ New York :  b Harper ;  c c2013.</p>	<p><i>Book - Publisher &amp; copyright date on resource, and 264 _4 already present on the record being used for copy cataloging:</i></p> <p>008 DtSt = t, Date1 = 2013, Date2 = 2013            264 _1 New York :  b Harper,  c [2013]            264 _4 © 2013</p>
<p><i>Video - Publisher &amp; distributor on resource:</i></p> <p>008 DtSt = s, Date1 = 2013, Date2 = ____            260 __ New York :  b Docurama :  b Distributed by New Video,  c c2013.</p>	<p><i>Video - Publisher &amp; distributor on resource:</i></p> <p>008 DtSt = s, Date1 = 2013, Date2 = ____            264 _1 New York :  b Docurama,  c [2013]            264 _2 New York :  b Distributed by New Video,  c [2013]</p>
<p><i>Video - Only distributor on resource, believed to be publisher as well:</i></p> <p>008 DtSt = s, Date1 = 2013, Date2 = ____            260 __ London :  b Distributed by BBC Video,  c c2013</p>	<p><i>Video - Only distributor on resource, believed to be publisher as well:</i></p> <p>008 DtSt = t, Date1 = 2013, Date2 = ____            264 _1 London :  b [BBC Video],  c [2013]</p>

### Example 11. 336-338 fields -- Content type, Media type, Carrier type

<p><i>Book:</i></p> <p>300 __ 123 pages ...            336 __ text  2 rdacontent            337 __ unmediated  2 rdamedia            338 __ volume  2 rdacarrier</p> <p><i>DVD:</i></p> <p>300 __ 1 videodisc ...            336 __ two-dimensional moving image  2 rdacontent            337 __ video  2 rdamedia            338 __ videodisc  2 rdacarrier</p>	<p><i>Book with accompanying spoken word CD:</i></p> <p>300 __ 15 pages ... +  e 1 audio disc ...            336 __  3 book  a text  2 rdacontent            336 __  3 CD  a spoken word  2 rdacontent            337 __  3 book  a unmediated  2 rdamedia            337 __  3 CD  a audio  2 rdamedia            338 __  3 book  a volume  2 rdacarrier            338 __  3 CD  a audio disc  2 rdacarrier</p>
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## RDA at the Carnegie Library of Pittsburgh -- Implementation and Coding Practices

### Example 12. 7XX fields -- Relationship designators for related works, etc.

AACR2	RDA
<p><i>Movie that is based on a book:</i>                      130 0_ Life of Pi (Motion picture)                      245 10 Life of Pi  h [videorecording] ...                      500 __ Based on the novel by Yann Martel.                      700 1_ Martel, Yann.  t Life of Pi.</p> <p><i>Book that is a parody of another book:</i>                      100 1_ Teitelbaum, Michael.                      245 14 The very hungry zombie /  c Michael Teitelbaum.                      500 __ Parody of: The very hungry caterpillar / Eric Carle.                      700 1_ Carle, Eric.  t Very hungry caterpillar.</p>	<p><i>Movie that is based on a book:</i>                      130 0_ Life of Pi (Motion picture)                      245 10 Life of Pi  h [videorecording] ...                      500 __ Based on the novel by Yann Martel.                      700 1_  i <b>Adaptation of (work):</b>  a Martel, Yann.  t Life of Pi.</p> <p><i>(Note: GMD should only appear on Millennium record)</i></p> <p><i>Book that is a parody of another book:</i>                      100 1_ Teitelbaum, Michael.                      245 14 The very hungry zombie /  c Michael Teitelbaum.                      500 __ Parody of: The very hungry caterpillar / Eric Carle.                      700 1_  i <b>Parody of (work):</b>  a Carle, Eric.  t Very hungry caterpillar.</p>

### Example 13. 76X-78X fields -- Relationship designators for related works, etc.

AACR2	RDA
<p><i>Serial:</i>                      245 00 American manufacturer and iron world.                      780 00 Iron world and manufacturer w(OCOLC)10387353                      785 00 American manufacturer w(OCOLC)1038735310</p> <p><i>Reproduction:</i>                      100 1_ Ringwalt, Luther.                      245 10 Anecdotes of Grant  h [microform] ...                      260 __ Philadelphia :  b Lippincott,  c 1886                      300 __ 118 p. ;  c 18 cm.                      533 __ Microfilm.  b Washington, D.C.  c LC Microfilming Program,  d 2013.  e 1 microfilm reel ; 35 mm.</p>	<p><i>Serial:</i>                      245 00 American manufacturer and iron world.                      780 00 Iron world and manufacturer w(OCOLC)10387353                      785 00 American manufacturer w(OCOLC)1038735310</p> <p><i>(Note: subfield  i not needed because MARC coding (i.e., indicator 2 = 0) indicates the nature of the relationship)</i></p> <p><i>Reproduction:</i>                      100 1_ Ringwalt, Luther.                      245 10 Anecdotes of Grant  h [microform] ...                      264 _1 <b>Washington, D.C. :  b LC Microfilming Program,  c 2013.</b>                      300 __ <b>1 microfilm reel (118 pages) ;  c 35 mm</b>                      776 08  i <b>Reproduction of (manifestation):</b>  a Ringwalt, Luther.                       t <b>Anecdotes of Grant ...  h 118 pages ; 18 cm ...</b></p> <p><i>(Note: GMD should only appear on Millennium record)</i></p>